

Jessica L. Fripp
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Education

Ph.D. (2012), History of Art, University of Michigan, Ann Arbor
Dissertation: "Portraits of Artists and the Social Commerce of Friendship in Eighteenth-Century France"

M.A. (2005), Art History, Williams Graduate Program in the History of Art, Williams College, Williamstown, MA
Qualifying Paper: "Painting Community in Eighteenth-Century France: Adélaïde Labille-Guiard's Portraits of Artists"

B.A. (2002), Art History and Criticism, University of California, San Diego, magna cum laude
Honors Thesis completed with High Distinction: "Dueling Images: The Visual Representation of Power of Diane de Poitiers and Catherine de Medici"

Academic Appointments

Current

2015-present Assistant Professor of Art History, Texas Christian University, Fort Worth, TX

Previous

2013-2015 Post-Doctoral Fellow in Material and Visual Culture, Parsons School of Design at The New School, School of Art and Design History and Theory, New York, NY

2012-2013 Lecturer, Catholic University of America, Washington, D.C.

Winter 2011 Instructor, University of Michigan Arts in Paris, Paris, France

2005-2006 Visiting Lecturer, Williams College, Williamstown, MA

Courses Taught

Undergraduate

Modern Art I: Romantic Classicism to Impressionism
Fashion and Identity in the Eighteenth Century
Introduction to Art History
Introduction to Visual Culture (Parsons School of Design)
Eighteenth-Century Art and Design (Parsons School of Design)
Objects as History (Parsons School of Design)
Neoclassicism and Romanticism (The Catholic University of America)
Renaissance Art (The Catholic University of America)
Paris by Site (University of Michigan Arts in Paris Program)
Gender and French Visual Culture: Renaissance to Revolution (University of Michigan Arts in Paris Program)

Graduate

Surface Issues: Painting from 1750-1890
 Fashion and Identity in the Eighteenth Century (Parsons School of Design)
 Luxury, Consumption, and Sociability in Eighteenth-Century France (Parsons School of Design)

Other Professional Experience

2010-2012 Educator, Muse Education Group, Paris, France
 Spring 2009 Guest Curator, “Expressions of Vienna: Master Drawings by Klimt and Schiele from the Pulgram McSparran Collection,” University of Michigan Museum of Art, Ann Arbor
 2008-2009 Research Assistant, University of Michigan Museum of Art, Ann Arbor
 2005-2006 Curatorial Assistant, Modern and Contemporary Art, Williams College Museum of Art, Williamstown, MA

Grants and Awards

January -August 2012 Rackham Humanities Research Candidacy Fellowship
 2010-2011 Rackham Pre-doctoral Fellowship
 2009-2010 Bourse Chateaubriand
 Summer 2009 Kress Travel Fellowship

PublicationsJournal Articles

“Caricature, Friendship, and Subversion in Rome, 1771-1775” (under review)

Edited Volumes

Artistes, savants et amateurs : art et sociabilité au XVIIIe siècle (1715-1815) with Amandine Gorse, Nathalie Manceau, and Nina Struckmeyer (Éditions Mare et Martin, 2016)

Book Chapters

“Friendship at the Salon,” in *Artistes, savants et amateurs : art et sociabilité au XVIIIe siècle (1715-1815)*, ed. Jessica Fripp, Amandine Gorse, Nathalie Manceau, and Nina Struckmeyer (Éditions Mare et Martin, 2016)

“Growing Old in Public in Eighteenth-Century France: Marie-Thérèse Geoffrin and Marie Leszczynska,” in *Making Ideas Visible in the Eighteenth Century: Essays in Art History from the XVth David Nichol Smith Seminar*, ed. Jennifer Milam and Nicola Parsons (under review, University of Delaware Press)

Book Reviews

Review of *Portraiture and Politics in Revolutionary France* by Amy Freund, *Canadian Journal of History*, 51 no. 2 (Autumn 2016): 362-365

Review of *The Perfect Foil: François-André Vincent and the Revolution in French Painting*, by Elizabeth Mansfield, *Nineteenth-Century Art Worldwide* 12, n. 2 (Autumn 2013), <http://www.19thc-artworldwide.org/index.php/autumn13/fripp-reviews-the-perfect-foil>

In Progress

Portraits of Artists and the Social Commerce of Friendship in Enlightenment France (book manuscript)

“Honoring Geoffrin: Joséphine and Lemonnier’s *The First Reading of Voltaire’s tragedy L’Orphelin de la Chine in the Salon of Madame Geoffrin in 1755*” (article)

Invited Talks

October 2015 “Forming Friendships in the Eighteenth Century: Studying Abroad at the French Academy in Rome,” Kimbell Art Museum, Fort Worth, TX

April 2014 “Caricature and Rebellion in Rome in the Eighteenth Century,” Institute of Fine Arts, New York University

February 2014 “Artistic Innovation in the Eighteenth-Century *Salon*,” Guest Lecture, Inventors and Innovation in Socio-historical Perspective, 1620- Present, Illinois Institute of Technology, Chicago, IL

October 2012 “Un portrait hors commerce? Maurice Quentin de la Tour, Adélaïde Labille-Guiard et le portrait d’amitié au XVIIIe siècle,” *L’art du portrait en France de 1760 à 1840 : stratégies commerciales et modèles économiques*, Université de Lyon 2

Conferences and Conference Panels Convened

[March 2016] “Satirical Images: Between Sociability, Animosity, and Entertainment,” American Society for Eighteenth-Century Studies Annual Conference, Pittsburgh, PA

March 2014 “Selfhood and Visual Representation in the Eighteenth Century,” American Society for Eighteenth-Century Studies Annual Conference, Williamsburg, VA

June 2011 Art et Sociabilité au XVIIIe siècle/Art and Sociability in the Eighteenth Century, Institut national d’histoire de l’art, Paris, France

Conference Papers

March 2015 “Honoring Geoffrin: Joséphine and Lemonnier’s *The First Reading of Voltaire’s tragedy L’Orphelin de la Chine in the Salon of Madame Geoffrin in 1755*,” The Circuit of Apollo: Women’s Tributes to Women in the Long Eighteenth-Century Roundtable, American Society for Eighteenth-Century Studies Annual Conference, Los Angeles, California

December 2014 “*Femmes au-delà des règles: Growing Old in Public in Eighteenth-Century France*,” David Nichol Smith Seminar in Eighteenth-Century Studies XV, University of Sydney, Australia

October 2014 “Past Patronage Made Present: Joséphine de Beauharnais, Anicet-Charles-Gabriel

Lemonnier, and the Boundaries of Historical Genre Painting,” Evading the Hierarchies of Nineteenth-Century Visual Culture, Nineteenth-Century French Studies Colloquium, San Juan, Puerto Rico

- February 2014 “Facing Age and Aging Faces: Marie-Thérèse Geoffrin and her *Pendule*,” Historians of Eighteenth-Century Art and Architecture New Scholars Open Session: The Eighteenth Century, Global and Local, College Art Association Annual Conference, Chicago, IL
- October 2013 “Searching for Geoffrin: Old Age, Portraiture, and the Legacy of an Eighteenth-Century Patron,” The Fourth Annual Feminist Art History Conference, American University, Washington, D.C.
- August 2012 “Laughing with and Laughing At: Caricatures of Artists in Rome, 1767-1775,” Transporting Bodies, Eighteenth- and Nineteenth-Century Travel, University of Michigan, Ann Arbor
- June 2011 “Friendship at the Salon,” Art et Sociabilité au XVIIIe siècle/Art and Sociability in the Eighteenth Century, Paris, France
- June 2010 “Male Friendship and the Triple Portrait in Eighteenth-Century France,” École de Printemps International Graduate Student Conference, Florence, Italy
- March 2009 “Friendship and Fantasy at the French Academy in Rome,” Society for French Historical Studies Annual Conference, Saint Louis, Missouri
- July 2007 “Painting the Sociable Artist: Adélaïde Labille-Guiard and Portrait Exchange in Eighteenth-Century France,” 12th International Congress for Eighteenth-Century Studies Congress, Montpellier, France
- October 2006 “Painting Community in Eighteenth-Century France: Adélaïde Labille-Guiard’s Portraits of Artists,” Princeton University Art and Archaeology Graduate Student, Princeton, New Jersey
- June 2005 “Painting Community in Eighteenth-Century France: Adélaïde Labille-Guiard’s Portraits of Artists,” Williams College Graduate Program in the History of Art Graduate Symposium, Williamstown, MA

Departmental Service

- 2015-2016 TCU Gallery Committee
- 2013-2015 Observation and evaluation of faculty teaching, Parsons School of Design
- 2012-2013 Member, Critique committee for Art Majors’ Senior Thesis Projects, Catholic University of America
- 2007-2008 Co-President, Tappan Association for Graduate Students in the History of Art, University of Michigan

Service to the Field

2014-2015 Selection committee, Mary Vidal Memorial Fund (Graduate Student Travel Grant),
Historians of Eighteenth-Century Art and Architecture

Professional Development

November 2013 Talking Teaching Seminar with bell hooks, The New School, New York

February 2013 THATcamp (The Humanities and Technology Camp) College Art Association, New
York

Professional Affiliations

College Art Association

American Society for Eighteenth-Century Studies

Historians of Eighteenth-Century Art and Architecture

Languages

French

German

Spanish